Your task: Brainstorm plots and ideas for a hypothetical fanfiction story.

Fandom:

Characters:

Setting:

Potential conflicts:

Story ideas:

Websites for Fanfiction:

https://www.fanfiction.net/
https://archiveofourown.org/

Suggested Reading:

Sample Fanfiction Assignment

For this unit, you will write a short piece of fanfiction based on Esther Forbes’s *Johnny Tremain*. Possible ideas (you can use other ideas as well):

- Tell part of the story from the viewpoint of a different character. For example, what is life in Boston like from Cilla’s or Dove’s or a British soldier’s perspective? What does Rab think about Johnny or Cilla?
- What’s going to happen next? What will happen to Johnny and his friends, especially after the Revolutionary War starts?
- What happened before the story? You could write about how Johnny’s parents fell in love, what Johnny’s mother’s life was like in the Lyte family, or Johnny’s earlier days with the Laphams.
- What if Johnny hadn’t hurt his hand?
- What if Johnny was a girl?
- What if this story was set in your country? How would the story change?

This paper should be a minimum of 2 double-spaced pages. You can choose whether you want to write 1 complete story or a series of related drabbles (100-word stories). If you wish to create fan art as part of your project, you are welcome to do so, but you need to have at least 2 pages of writing.

**Note:** Your classmates will be reading your story, so please be respectful and do not use excessive profanity, gratuitous violence, or explicit sexual references in your story. We all come from different backgrounds and have different comfort levels.

**Formatting and Organization:**

- Must be typed and follow appropriate formatting in header and footer.
- Spelling and grammar are important! Proofread your work carefully!
- Each time a different character speaks, you need to start a new paragraph.
- “Quotation marks are used like this,” she said. “They go after the punctuation mark.”
- Stories generally have a beginning, a middle, and an end. However, with fiction writing, there is always room for variety.

**Due Dates:**

- **Discussion of your ideas with the teacher:** Friday, June 12
- **First Draft:** Thursday, June 18  
  o Bring a PAPER VERSION of your story to class for beta-reading.
- **Check in with the teacher:** Tuesday, June 23
- **Second Draft:** Thursday, June 25  
  o Upload your story to our class website; you need to leave comments on each other’s stories by midnight on Wednesday, July 1
- **Final Draft:** Monday, July 6