Understanding Language

1) What is Formal Language?

   a) Who do you think uses this type of language?

   b) Where is this language used most often?

2) What is Informal Language?

   a) Who do you think uses this type of language?

   b) Where is this language used most often?
The Language of Comics

Panel
Gutter
Overlap
Caption Box
Background
Word Bubble/Balloon

From Yang, *The Shadow Hero*, 2014

Graphic Language: Using Comics to Promote Real-World English Writing
Identifying Language Forms

1) ________________________________________________________________

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From Brosol, Anya’s Ghost, 2014

2) ________________________________________________________________

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From Watterson, The Essential Calvin and Hobbes, 1998

3) ________________________________________________________________

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From Lemire, Moon Knight #10, 2017
2. From Backderf, *Trashed*, 2015
3. From Miller, *Sin City Volume 2: A Dame to Kill For*, 2010

4) ____________________________________________________________________________

5) ____________________________________________________________________________

6) ____________________________________________________________________________
How Language Creates Voice

From Brubaker, Captain America Omnibus Vol. 1, 2007

From Smith, Bone: The Complete Cartoon Epic, 2004
Why did you illustrate each character the way you did?

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Bro, you see that shot? It was totally money! Bron is on point tonight.

Please ensure that you complete each section in its entirety prior to submission.
Sample Follow Up Assignment

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Dom Fonce
Youngstown State University

From Davis, Garfield.com, 2016

**Directions:** For this assignment, you will be asked to complete two separate descriptive writing exercises. Each will be graded using their own individual criteria. To begin, read and analyze the comic page from *Garfield* above. Be sure to note of both textual and visual details that are provided.

**Task One:** Imagine that you are describing the events of this comic to a friend over coffee. Think about how you would naturally converse with your friend to relay the events from the reading above. Your goal is to summarize the *Garfield* page above, in its entirety, using English as you naturally would in an everyday setting. You will not be graded on spelling, punctuation, or word choice. However, you will be scored on organization and accuracy within your summary.

**Task Two:** Using the results from task one, now imagine that you are applying to a university in America, and as part of this application, you are asked to complete a writing sample to showcase your skills in academic English writing. Given the same *Garfield* page, compose a formal essay that uses evidence, both visual and textual, to summarize it from beginning to end. You will be scored on organization, accuracy within your summary, spelling, punctuation, word choice, and cohesion.
References


